

The Bond Street Review

submission guidelines

The Bond Street Review, a PDF-only journal of new poetry and flash fiction, is published bi-annually (in February and August) through the Ink Publications website and mailing list. ***The Bond Street Review*** is posted to the Ink Publications website as well sent to all members of the mailing list. Those submitting to ***The Bond Street Review*** will automatically be added to the list.

The Bond Street Review has no set number of pages to fill - the size of each issue will be entirely dependent upon the material submitted – quality vs. quantity. With that said, here are the submission details:

- We are committed to inclusivity and welcome submissions from marginalized voices and identities.
- You can send up to 5 poems (no longer than 40 lines) or 3 pieces of flash fiction (no more than 500 words per piece). Simultaneous submissions and previously published work are okay so long as you let us know where the piece was originally published so that they can be credited. Please do not send mixed submissions – send poems and fiction pieces as separate submissions.
- Submissions should be sent (as a Word attachment only) to inkpublications1@gmail.com. Please make sure to type SUBMISSION in the subject line. And if you are sending multiple submissions, please send all of them as one document. If, for example, 5 poems are sent as 5 separate attachments, the e-mail will be returned with a request to resubmit as one document.
- There are no restrictions on content – i.e. language, setting, etc. However, we have zero interest in pieces overflowing with racism, sexism, misogyny, homophobia or transphobia, etc. If your work examines these topics honestly and respectfully, great – that could take any number of forms and we encourage you to send the work along; if that's not the case, then please send them elsewhere. Or better yet, just burn them altogether.
- So, rather than run through the lengthy list of what we are interested in, here's a sample of what we're **not** looking for:
 - genre material (romance, science fiction, horror, etc.) – with that said, if the piece has elements of those genres in them but can still work for a larger group of readers, we'd be happy to read what you send
 - 10-page epics. Again, we are doing this on our own so we need to keep the work to a manageable size – anything longer than the than 40 lines for poems or 500 words for fiction will be returned unread.

- political manifestos – a fair amount of our work has political overtones, but they are far from political treatises. Work with a strong political point-of-view is welcomed. 20,000-word manifestos are not.
- We reply in a pretty short period of time - we tend to know what we like fairly quickly and will respond in a timely manner. If you have not heard back within 4 weeks, feel free to contact us. As writers who submit on a regular basis, we know how long the wait for an answer can be - but please refrain from checking in until after the 4-week period. E-mails sent for this purpose prior to the end of the four-week period will be immediately deleted.
- If we do not accept your submission for publication, we request that you do not submit again until the reading period has opened for the next issue – a second submission for a given issue following a rejection note will be returned unread.
- We will do a fair amount of proof-reading as we lay out the issue but please make sure that anything you submit has been proofread and is, essentially, ready for publication should it be selected.

Please let us know if there are other questions not addressed here.

Eric Evans & Kathy Sochia
Editors, *The Bond Street Review*